

The Southeast Rag



November, 2013

The Voice of Southeast MBSI

Volume 30, No. 3

2013-14 Southeast Chapter Officers

Craig Darlak, Chairman

Mary Ellen Myers, Vice Chairman

Julie Morlock, Secretary and Membership

Reporter and Photographer, Howard Sanford

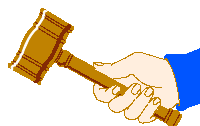
Treasurer and Webmaster, Clay Witt

Librarian, Moe Goldy

Chairman's Message

by Craig Darlak, Chairman

Seasons Greetings to all Southeast MBSI members. As this year comes to the end, we have a lot to look forward to in 2014. The Annual Meeting is now upon us and I would like to thank in advance all the members who have done a great job so far. I know that we will have a great meeting where southern hospitality is exemplified. We have several great Chapter meetings planned, as well. We have a great chapter because of our members.



Special Invitation

by Mary Ellen Myers, Special Projects Committee

Pam Henry, the Recreation Manager/Resident Lifestyles at The Villages, FL, has invited interested members of MBSI to participate in a special Christmas Exhibit alongside the annual Electric Model Train Show (presented by the Villages Model Train Club) at the Colony Cottage Recreational Center. Exhibit dates are December 19 through December 22 with set up on December 18. This will be a rather informal event. A four day commitment is NOT necessary; one day would be just fine. Members would be responsible for transportation and attendance of their instruments as well as demonstrations during exhibit hours. The Holiday Train Show runs 9 a.m. to 3 p.m. Thursday through Saturday, and 10 a.m. to 3 p.m. on Sunday. This could be a really fun way of meeting and greeting new friends (and potential MBSI members) as well as escaping for a day or so from the Holiday rush! Plus, there's lots of nice shopping in this very festive setting! If interested, please complete and mail the form on page 7 of this newsletter. Deadline for sign-up is December 10.

If there are questions, please contact one of the following:

John Hostetler (352) 259-1388 or (352) 321-8754

Mary Ellen Myers, (407) 333-9095 or (407) 759-5086



Calendar of Events

Winter 2014 Meeting
January 24-26, 2014

Titusville, FL

Hosts: Schumans, Fingers, Witt

Holiday Villages Train Show/Mech. Musical Expo
December 19-22, 2013

The Villages, FL

Hosts: Hostetler, Myers, Zapatas,

Spring 2014 Meeting
May 2-4, 2014

The Villages, FL

Includes Band Organ Rally
Hosts: Hostetler,

MBSI 65th Annual Meeting
October 7-12, 2014

Weston, FL

Hosts: Beck and Griffin

Winter/Spring 2015 Meeting
Joint with Sunbelt Chapter

EDITOR. Dixie V. Leis, 6138 Guilford Drive, New Port Richey, FL 34655, dixleis@aol.com

Minutes of Weston, FL

Joint Meeting

September 27-29, 2013

by Julie Morlock, Recording Secretary



The fall meeting of the Southeast Chapter was held jointly with the Piedmont Chapter in Weston, FL on September 28, 2013.

Chairman Craig Darlak called the meeting to order at 9:00 a.m. He thanked Carol Beck and Bill Griffin for hosting the meeting, which was the test meeting for the 2014 Annual Meeting. He welcomed guest Cherry Turco and members of the Piedmont Chapter.

Membership Report: Julie Morlock reported that the chapter currently had 131 members; this includes two new memberships (Mark Wells and Glenda Hatcher from Alabama and Bob and Carolyn Pritzker from Canada); one nonrenewal at national, and the passing of Del Lohuis. A motion was made and approved to send a donation to the Endowment Fund at national in Del's honor. Julie also reported that Peggy Note had surgery for breast cancer in August and was currently undergoing radiation, and that Gene Saboda had recently been diagnosed with prostate cancer.

The minutes of the previous meeting held May 16, 2013, were approved as printed in the last issue of the *Southeast Rag*.

Treasurer's Report: Clay Witt reported that as of September 25, we had \$13,747.99; this included \$5,000.88 in combined bank accounts, as well as \$4,140.76 in table favor costs and \$4,606.35 for the Tervis Cup fundraiser; both are carried as assets as we will recoup these costs from the 2014 Annual Meeting. Carol Beck discussed the costs and sale prices of the Tervis Cup fundraiser which may be added to the registration packet for 2014 and she would take preorders during the mart. Clay noted that we still had bills to pay for this meeting, so there was no year-end total at this time. We have \$11,291.25 on hand for 2014 including \$7,500.00 from national and \$5,600.00 in pre-registrations. Expenses to date were \$1,806.75 (\$1,000.00 for the initial hotel deposit and the rest for the flashlights passed out at the Chicago meeting). A motion was made and approved to accept the treasurer's report.

Future Meetings Report: Vice-Chair Mary Ellen Myers reported on the following future meeting plans:

- ♦ **December 19-22, 2013** – “Trains and Tunes” at The Villages, FL. We have the opportunity to set

up a display at The Villages during their annual Electric Model Train Show weekend in the Colony Cottage Recreation Center; the set up day is December 18. Jack Hostetler gave an overview of The Villages and the weekend, and Mary Ellen gave a slide presentation showing the venue. A sign up sheet was passed around for anyone interested in bringing instruments to display. A list of nearby hotels is available.

- ♦ **January 24-26, 2014** – Chapter Meeting in Titusville, FL; hosts are the Schumans, Fingers, and Clay Witt, all of whom are hosting open houses. Robert Loeffler will also have an open house. Hotel rate is \$89.00.
- ♦ **May 2-4, 2014** - Chapter Meeting and Organ Rally at The Villages, FL; Jack and Mary Ann Hostetler and Mary Ellen and Wayne Myers hosting.
- ♦ **October 7-12, 2014** – MBSI Annual Meeting in Weston, FL, hosted by the Southeast Chapter. We will have a chapter meeting for elections at this time.
- ♦ **Winter or Spring 2015** – Joint meeting with Sunbelt Chapter, probably in New Orleans, and hosted by Dr. Ray Dickey; it may be combined with a Trustees meeting.
- ♦ **Fall 2015** – Joint meeting with Piedmont Chapter in Williamsburg, VA, hosted by Dan Wilson and Vernon Gantt. Vernon gave a presentation on the Music Box Museum, which we will visit.

Registrar: Kay Simmons introduced her guest Cherry Turco.

Editor: Craig Darlak noted that everyone should be receiving their copy of the *Southeast Rag* in the mail or by email.

Librarian: Craig Darlak reported that Moe Goldy has updated the library list, and reminded members to please return items that have been checked out.

Reporter: Howard Sanford thanked everyone who has helped take pictures at meetings. Craig Darlak asked for a group photo to be taken later.

2014 Annual Meeting: Bill Griffin reviewed the initial planning process for the annual meeting, hotel contracts, individual and meeting rooms, parking, schedules, tour buses, and committees. Craig Darlak thanked Bill and Carol Beck for their work setting up the annual meeting. Clay Witt noted that the website www.mbsi2014.org is up and running, and Carla Weimer suggested notifying the national editor for publication in *Mechanical Music*.

New Business:

Cotton Morlock proposed a chapter policy concerning our group email for security purposes: the group email is for chapter and national MBSI business only (noncommercial); the email list will not be shared with others; all emails will be sent "blind carbon copy" and only with officer approval. A motion to make this a chapter policy was approved. It was agreed that any notices regarding the sale of music related items will be referred to the *Southeast Rag*.

Moe Goldy asked for a show of hands of those attending his open house on Sunday.

Craig Darlak announced that Walter Lipiner is looking for a roommate to go on an orgelfest tour.

Craig Darlak presented a list of things to do in the Ft. Lauderdale area.

Wayne Myers displayed the new business cards for MBSI, which have a Smartphone code on the back that you can scan for a direct link to MBSI's website.

Craig Darlak showed a video about the writer automaton by Jacquet Droz.

Millie Cohn asked about the possibility of a group cruise set up in conjunction with the 2014 Annual Meeting. She has a contact who could set up a cruise. Moe Goldy said he had a contact also.

Rhonda Schuman asked about preregistration for 2014; she would talk with Clay Witt and Julie Morlock later.

Craig Darlak reminded everyone to remain in the room for instructions from Martin van Zanten regarding the favor workshop that afternoon, and for the group picture.

There being no further business to discuss, the meeting was adjourned.

2014 Annual Meeting Update

by Carol Beck, Annual Meeting Co-Chairman

We had a successful meeting in September with 57 members in attendance. We learned quite a bit more about the hotel, coordinating our events, and about things that we still need to do. We found the hotel comfortable and accommodating and feel our guests in October 7 through 12, 2014 will be very pleased.

Our registrar, Julie Morlock and committee, are very organized and have put together all the information we have given them so far, ready to print when necessary.

The Publicity Committee, with Irene Kaufman's adept ability, has already published one *Mechanical Music* ad, and has sent in the second one for the November/December issue. Additionally, Andy Kaufman has set up our webpage, www.mbsi2014.org, and will be adding information as it becomes available. Our treasurer, Clay Witt, is always keeping us on our toes about our expenditures, and costs that need to be followed through. Marjorie and Howard Sanford have the majority of the speakers for the workshops lined up and are just waiting on a few more acceptances and titles for the talks. As most of you know, we now, under Martin van Zanten's leadership, have completed and boxed up all the table favors. Thank you, Martin, for getting this job done in a timely manner. Marilou van Zanten and her committee are looking into creative decorations for each event while keeping the costs down. Peter Klein has his plans completed with a time-line theme for the special exhibit and has asked for items that members are willing to loan to the display. Stephen Brittain and Dale Koehn worked many hours and have produced a wonderful video presentation which was shown in Chicago at the 2013 meeting; they have distributed a copy to each chapter and it is now on our website. If you haven't seen it, go to www.mbsi2014.org, and click on "watch the Promotional Video on You Tube." They also are coordinating with the Sanfords in organizing the rooms and equipment each speaker will need for the workshops. We now have over 60 door prizes, and we will organize a wrapping session at the January meeting. Additionally, we have produced a fund raising item for this meeting: 16 oz. Tervis tumblers with the MBSI logo. We sold over 25 at the first meeting. You can get yours at the January meeting. We will be having a knockout Hospitality Room run by Cotton Morlock called "Cotton's Club," a speakeasy with mechanical music. It will house the Special Exhibit; have live music, movies, a photo booth, and lots of good camaraderie.

Bill Griffin and I keep very busy organizing the meeting, arranging the tours and open houses, and setting up the bus schedules. We have a terrific team, and feel we will have a great 2014 Annual Meeting.

What can you do to help?

Join us at the chapter meetings to assist in the work being done at these meetings. Sign up for a committee. We need docents, bus captains, volunteers for the hospitality room, volunteers to assist with workshop rooms, and volunteers to help run the special exhibit. Volunteer to loan an item or two for the Special Exhibit. If you are going to give an item for the door prizes, please bring them to the January meeting. Sign up to assist in wrapping all the door prizes at the January meeting.

We need your help.

Photos from the Meeting

Howard Sanford, photographer



Finishing up the table favors project are, from left, Bill Kavouras, Margie Sanford, Dee Kavouras, Stephen Brittain, and Howard Wyman.



Martin van Zanten looks very relieved that all of the 2014 table favors, his project, have been completed and boxed.



Moe Goldy, and his wife Elayne, hosted an open house on Sunday; here Moe is discussing his "writer" automaton.



The photo at left was taken at the 2013 Chicago Annual Meeting. Front row, seated, from left: Warren Officer, Wayne Edmonston, and Lindsey Walker. Standing, David Beck, Carol Beck, Clay Witt, Stephen Brittain, Margie Sanford, Wayne and Alice Finger, Cotton and Julie Morlock, and Bill Bolek.



Margie Sanford, left, and hostess Pam Jancko pose in front of the Jancko's beautiful Imhof and Mukle Lord.

ANNUAL NEOLOGISM CONTEST

The Washington Post's Style Invitational asked readers to take any word from the dictionary, alter it by adding, subtracting, or changing one letter, and supply a new definition. Here are one year's winners:

1. Bozone (n.) The substance surrounding stupid people that stops bright ideas from penetrating. The bozone layer, unfortunately, shows little sign of breaking down in the near future.
2. Cashtration (n.) The act of buying a house, which renders the subject financially impotent for an indefinite period.
3. Giraffiti (n) Vandalism spray-painted very, very high.
4. Sarchasm (n) The gulf between the author of sarcastic wit and the person who doesn't get it.
5. Inoculatte (v) To take coffee intravenously when you are running late.
6. Hipatitis (n) Terminal coolness.
7. Osteopornosis (n) A degenerate disease. (This one got extra credit.)
8. Karmageddon (n) It's like, when everybody is sending off all these really bad vibes, right? And then, like, the Earth explodes and it's like, a serious bummer.
9. Decafalon (n.) The grueling event of getting through the day consuming only things that are good for you.
10. Glibido (v) All talk and no action.
11. Dopeler effect (n) The tendency of stupid ideas to seem smarter when they come at you rapidly.
12. Arachnoleptic fit (n.) The frantic dance performed just after you've accidentally walked through a spider web.
13. Beelzebug (n.) Satan in the form of a mosquito that gets into your bedroom at three in the morning and cannot be cast out.
14. Caterpallor (n.) The color you turn after finding half a grub in the fruit you're eating.

And the pick of the literature:

Ignoranus (n): A person who's both stupid and an asshole.

Chapter Library is Missing Materials

by Moe Goldy, Librarian

A recent inventory of our chapter library shows that there are quite a few materials missing. We have contacted those people of whom we have record as having borrowed one or more of these materials, but that has yielded no results so far. If you have borrowed and not yet returned something from the library, please do so. Or if you know of someone who has library materials, please ask him or her to return them so they can be used by others.

Materials should be returned to Moe Goldy, 701 SE Forgal Street, Port St. Lucie, FL 34983 or they can be brought to the Janaury meeting in Titusville. If you have any questions, please contact me at (772) 340-0652. Thank you.

A current and complete list of the missing materials appears below.

Missing Materials as of 11/15/13

BOOKS

Music Boxes - Bahl
Stella Music Box Repair Manual
Encyclopedia Of Automatic Musical Instruments
Modern Marquetry Handbook
Merle Evans - Maestro of the Circus
Music Boxes - Tallis
A Guide to QRS Pianomation MIDI
Story and Clark Pianos
QRS Player Roll Catalog - 100th Anniversay
From Tin Foil to Stereo - Read & Welch
Alec Templeton's Music Boxes
Organs of the Mid-America Chapter
French Clocks
Golden Age of Automatic Musical Instruments
Wonderful World of Mechanical Music
Automata and Musical Toys

OTHER

Video - Automatic Music
Video - Replication of Music Box Cases
CD - Kammenspielwerk
Ukai Museum
Video - Mechanical Music, a Musical Journey
CD - Festival of Strings - Utrecht Museum
Antique Music Box - Japan

SE Chapter Library as of 11/12/13

BOOKS

History of the Music Box and Mechanical Music (excerpts)
Le Monde des Automates - Chapter XVII - trans. Black Forest Clocks
Automata-The Golden Age - Bailly
Hupfeld Player Piano Catalog
Piano Servicing, Tuning and Rebuilding - Reblitz
The Enchanted Ear - Karp
Clockwork Music - Ord-Hume
Put Another Nickel In - Bowers
Mechanical Musical Instruments - Buchner
Player Piano Treasury - Roehl
Price Guide to Music Collectibles
1898 Music & Automaton Catalog
Instructions for Welte-Mignon
MBSI Silver Anniversary Collection
The Music Box Makers - JC Piquert
The Nicole Factor
Roller Organs - Augsburg
Flights of Fancy - Bailly

MAGAZINE ARTICLE

Pneumatic Music - Compressed Air Magazine

VHS VIDEOS

Punch a Hole - Play a Roll
Music in Time
Wonderland of Music Boxes and Automata
Great Dorset Steam Fair - 1994
Century of CD's (with booklets etc) - Piedmont Chapter
Time Out of Mind - Sandoz Collection and Reuge Music
Automata - Bailly & Mechanical Music, a Musical Journey
Ancient Discoveries - Heron of Alexandria
Edna Southern Collection
Replication of Music Box Cases & History of the Piano

CD

Dessert with Olin

RECORDS

Big Bertha Band Organ
The Emperor and his Harem
Porter Music Box Christmas

DVD

The Wurdman Family History

Science Translations

From Casey Daily Dispatch

[We are in no way mocking any of the important work being done by scientists throughout the world. We're just having a little fun.]

The following list of phrases and their definitions might help you understand the mysterious languages of science and medicine. These special phrases are also applicable to anyone working on a Ph.D. dissertation or academic paper anywhere.

"It has long been known"= I didn't look up the original reference.

"A definite trend is evident"= These data are practically meaningless.

"While it has not been possible to provide definite answers to the questions"= An unsuccessful experiment, but I still hope to get it published.

"Three of the samples were chosen for detailed study"= The other results didn't make any sense.

"Typical results are shown"= This is the prettiest graph.

"These results will be in a subsequent report"= I might get around to this sometime, if I am ever pushed/funded.

"In my experience"= once.

"In case after case"= twice.

"In a series of cases"= thrice.

"It is believed that"= I think.

"It is generally believed that"= A couple of others think so, too.

"Correct within an order of magnitude"= Wrong.

"According to statistical analysis"= Rumor has it.

"A statistically oriented projection of the significance of these findings"= A wild guess.

"A careful analysis of obtainable data"= Three pages of notes were obliterated when I knocked over my coffee.

"It is clear that much additional work will be required before a complete understanding of this phenomenon occurs"= I don't get it.

"After additional study by my colleagues"= They don't get it either.

"Thanks are due to Joe Blotz for assistance with the experiment and to Cindy Adams for valuable discussions"= Mr. Blotz did the work and Ms. Adams explained to me what it meant.

"A highly significant area for exploratory study"= A totally useless topic selected by my committee.

"It is hoped that this study will stimulate further investigation in this field"= I quit.

Membership Changes



Please add the following new members to your 2013 membership list:

Mark Wells and Glenda Hatcher
401 Greenway Drive
Athens, AL 35613
256-230-9788
rocketrelics@gmail.com

Robert and Carolyn Pritzker
4247 Jesse Thomson Road
Stouffville, Ontario, Canada L4A 7X5
905-640-5197
timeman@live.com

Barbara Nelson
1157 Willow Road
Winnetka, IL 60093

Colin S. Bengall
P.O. Box 9020298
San Juan, Puerto Rico 00902-0298
787-525-3781
cbengall@yahoo.com



Deaths:

Del Lohuis, long time chapter member, died in August. See the nice article written by his daughter in the most recent *Mechanical Music Journal*.

Illnesses:

Bill Kavouras suffered a stroke a few weeks ago and currently is residing at a rehab facility.

Peggy Note recently had surgery for breast cancer and was undergoing radiation treatment.

Gene Saboda has prostate cancer.

Remove Carla Looney from your membership list.



Collection Viewing Etiquette

- ◆ Always ask the host if photographs or video may be taken. If you intend to publish these photographs/videos, please get the host's permission to do so and ask whether the host wants the collection identified.
- ◆ Do not smoke inside the home and ask permission before smoking outside the home.
- ◆ Do not bring food near the instruments. Be careful where you set plates and drinks.
- ◆ "Hands off" is the best policy. Beware of belt buckles and other objects that could cause damage. Never try to adjust or repair an instrument unless asked to do so by the host.
- ◆ Do not play any instrument unless given permission by the host to do so. It is always best if the host turns on the instrument as some of them can be pretty finicky.
- ◆ Do not ask the host or instrument owner the value of an instrument or how much it would cost to purchase one.
- ◆ Meeting hosts generously open their homes and collections to members and go to a great deal of trouble to accommodate our group. Be sure to introduce yourself to them and sign any guest book.
- ◆ Remember you are a guest in their home. Be courteous and keep your comments to yourself. Thank the hosts when you leave and a thank you note would be most welcome.
- ◆ When instruments are being played, please refrain from talking as many instruments have a soft voice.
- ◆ Children must be accompanied by an adult at all times and follow these courtesies.



Southeast Mart

*\$2.00 for each 20 words. Send ads and checks to
Dixie Leis.*

Born Too Late

Automatic Musical Antiques

William Endlein

MBSI Member Since 1973

Moved to a new location at

21547 NW 154th Place

High Springs, FL 32643

recordedsound@hotmail.com

Visit by appointment (239) 424-0144

3 volume LP set of sound recordings of the collection
of the former Bellm's Cars and Music of Yesteryear.

48 tunes with photos. \$25 ppd.

The Villages Electric Model Train Show/Musical Exhibit.

December 19 - 22, 2013

Please indicate if you can participate. Let
us know by **December 10, 2013**

Name _____

Phone # _____

Instrument(s) you could bring:

Date(s) you could be involved:

By December 10, please forward to:

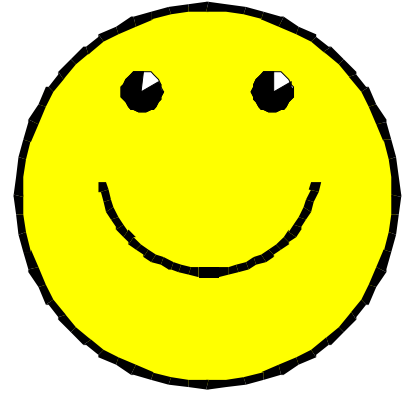
John Hostetler

2848 Manor Downs

The Villages, FL 32162-6381

English Lunacy

- 1) The bandage was wound around the wound.
- 2) The farm was used to produce produce.
- 3) The dump was so full that it had to refuse more refuse.
- 4) We must polish the Polish furniture.
- 5) He could lead if he would get the lead out.
- 6) The soldier decided to desert his dessert in the desert.
- 7) Since there is no time like the present, he thought it was time to present the present.
- 8) A bass was painted on the head of the bass drum.
- 9) When shot at, the dove dove into the bushes.
- 10) I did not object to the object.
- 11) The insurance was invalid for the invalid.
- 12) There was a row among the oarsmen about how to row .
- 13) They were too close to the door to close it.
- 14) The buck does funny things when the does are present.
- 15) A seamstress and a sewer fell down into a sewer line.
- 16) To help with planting, the farmer taught his sow to sow.
- 17) The wind was too strong to wind the sail.
- 18) Upon seeing the tear in the painting I shed a tear.
- 19) I had to subject the subject to a series of tests.
- 20) How can I intimate this to my most intimate friend?



Let's face it. English is a crazy language. There is no egg in eggplant, nor ham in hamburger; neither apple nor pine in pineapple. English muffins weren't invented in England or French fries in France. Sweetmeats are candies while sweetbreads, which aren't sweet, are meat. We take English for granted. But if we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square, and a guinea pig is neither from Guinea nor is it a pig.

And why is it that writers write but fingers don't fing, grocers don't groce and hammers don't ham? If the plural of tooth is teeth, why isn't the plural of booth, beeth? One goose, 2 geese. So one moose, 2 meese? One index, 2 indices? Doesn't it seem crazy that you can make amends but not one amend? If you have a bunch of odds and ends and get rid of all but one of them, what do you call it?

If teachers taught, why didn't preachers praught? If a vegetarian eats vegetables, what does a humanitarian eat? Sometimes I think all the English speakers should be committed to an asylum for the verbally insane. In what language do people recite at a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell?

How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which, an alarm goes off by going on.

English was invented by people, not computers, and it reflects the creativity of the human race, which, of course, is not a race at all. That is why, when the stars are out, they are visible, but when the lights are out, they are invisible.

PS. - Why doesn't "Buick" rhyme with "quick"